

**THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO 44106**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

Oct. 7 - Miss Kirkwood^{SF}
Oct. 9 - Press
Oct. 10 - P.D.

**JUNIOR COUNCIL TO START
U.S. ART LECTURE SERIES**

The first of six lectures on American painting, sponsored by the Junior Council of The Cleveland Museum of Art, will be given Tuesday, October 12 at 10:30 a.m. in the Museum auditorium. James Thomas Flexner, New York author and lecturer will discuss EARLY AMERICAN PORTRAITURE.

Mr. Flexner was graduated from Harvard College and for a short interval was a reporter for the New York Herald Tribune. He has been a consultant on Colonial Williamsburg, was awarded the Life in America Prize as well as a Library of Congress grant-in-aid to study the history of American civilization. He has written A SHORT HISTORY OF AMERICAN PAINTING, AMERICAN PAINTING: THE LIGHT OF DISTANT SKIES, GILBERT STUART, and THAT WILDER IMAGE: THE PAINTING OF AMERICA'S NATIVE SCHOOL FROM THOMAS COLE TO WINSLOW HOMER.

In following weeks the Junior Council series will include NATURE IN 19TH-CENTURY AMERICAN PAINTING by Sherman E. Lee, director of The Cleveland Museum of Art; AMERICAN GENRE: PAINTING AND SOCIETY by Roger Welchans, Director of Fine Arts at John Carroll University; REALISM AND ROMANTICISM IN HOMER, EAKINS AND RYDER by Lloyd Goodrich, Director of the Whitney Museum of American Art in New York; THE EXPATRIATES AND INTERNATIONALISTS by Henry S. Francis, Curator of Paintings at the Cleveland Museum; and THE POST-WAR EXPLOSION IN AMERICA by Milton S. Fox, of the publishing firm of Harry N. Abrams, Inc., New York. Mr. Fox was formerly a supervisor in education at The Cleveland Museum of Art.

Series tickets are \$7.50 and single tickets are \$1.50. Checks, made payable to the Junior Council, may be mailed to The Cleveland Museum of Art (44106).